

The Lion Sleeps Tonight

Arrangement by

Anne Raugh and Deke Sharon

New lyric and revised music by
George David Weiss, Hugo Peretti and Luigi Creato

Bouncy four ($\text{♩} = 108$)

Soprano (S): *o-wim-o-weh, o-wim-o-weh, o-wim-o-weh,
Alto (A): *o-wim-o-weh, o-wim-o-weh, o-wim-o-weh,
Tenor (T): o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-
Bass (B): *o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-

mf

o-wim-o-weh, wim-o-web, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh,
mf
o-wim-o-weh, wim-o-web, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh,
mf
wim-o-web, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh,
mf
wim-o-web, o-wim-o-web, o-wim-o-web, o-wim-o-web, o-wim-o-web, o-wim-o-web, o-wim-o-web,

* "o-wim-o-weh", most often pronounced *uh-weem-uh-way*, is an anglicized pronunciation of "in'bube", the title of the original African bunting song which inspired this popular hit.

"The Lion Sleeps Tonight"

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9 *mf*

wim - o - weh, o - wim - o - weh, o - wim - o - web,
wim - o - weh, o - wim - o - weh, o - wim - o - weh, sha! ahh,
wim - o - web, o - wim - o - web, o - wim - o - web, sha! uhn uhn
wim - o - weh, o - wim - o - web, o - wim - o - weh, sha!

This section of the musical score consists of three staves of vocal music. The first staff has a soprano vocal line with lyrics "wim - o - weh, o - wim - o - weh, o - wim - o - web," followed by "wim - o - weh, o - wim - o - weh, o - wim - o - weh," and then "wim - o - web, o - wim - o - web, o - wim - o - web." The second staff has a middle vocal line with lyrics "sha! ahh," followed by "uhh uhn." The third staff has a bass vocal line with lyrics "sha! uhn uhn." The music is in common time, and the dynamic is marked as *mf*.

mighty jun - gle, the li - on sleeps to-night, In the jun - gle, the
peace-ful vil - lage, the li - on sleeps, to-night, Near the vil - lage, the
ahh, ah
uhn uhn, uhn uhn, uhn uhn, ah ah
doom, doom, doom ah ah

This section of the musical score consists of three staves of vocal music. The first staff has a soprano vocal line with lyrics "mighty jun - gle, the li - on sleeps to-night," followed by "ahh," and then "uhn uhn." The second staff has a middle vocal line with lyrics "ah," followed by "uhn uhn." The third staff has a bass vocal line with lyrics "ah," followed by "uhn uhn." The music is in common time, and the dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

17 *f*

mighty jun - gle, the li - on sleeps to-night, wee-
peace-ful vil - lage, the li - on sleeps, to-night, *mf*
ah ah ah o wim - o - weh, o - wim - o - weh, o -
ah ah ah o wim - o - weh, o - wim - o - weh, o -
ah ah ah o - wim - o - weh, o - wim - o - weh, o -

This section of the musical score consists of three staves of vocal music. The first staff has a soprano vocal line with lyrics "mighty jun - gle, the li - on sleeps to-night," followed by "ah," and then "ah." The second staff has a middle vocal line with lyrics "ah," followed by "ah." The third staff has a bass vocal line with lyrics "ah," followed by "ah." The music is in common time, and the dynamic is marked as *f* (fortissimo). There are also markings for *mf* (mezzo-forte) and *mf* (mezzo-forte) in the middle of the staff.

ee - ee - ee - ee - ee, o-wim - o - weh.

wim-o-weh, o-wim-o-web, o - wim-o-web, o - wim-o-web, o - wim-o-web, o-wim-o-web, o-

wim-o-web, o-wim-o-web, o - wim-o-web, o - wim-o-web, o - wim-o-weh, o-wim-o-web, o-

wim-o-web, o-wim-o-web, o - wim-o-web, o - wim-o-web, o - wim-o-weh, o-wim-o-web, o-

wec -

ee - ee - ee - ee - ee, o-wim - o - weh

wim-o-web, o-wim-o-weh, o - wim-o-web, o - wim-o-web, o - wim-o-weh, o-wim-o-web, o-

wim-o-weh, o-wim-o-weh, o - wim-o-weh, o - wim-o-weh, o - wim-o-weh, o - wim-o-weh, o -

wim-o-weh, o-wim-o-weh, o - wim-o-weh, o - wim-o-weh, o - wim-o-weh, o - wim-o-weh, o -

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wim-o-weh, o-wim-o-web,

wim-o-weh, o-wim-o-web,

wim-o-weh, o-wim-o-weh,

mf wee - ee-ee - ee - ee - ee-ee-ee - ee - ee - ee, o-wim - o-weh.

mf we - ee-ee - ee - ee - ee-ec-ee - ee - ee - ee, o-wim - o-weh.

wim-o-weh, o-wim-o-weh,

"The Lion Sleeps Tonight"

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mf

wee - ee - ee, o - wim - o - weh.

mp

oo - oo - oo, hey, hey, o-

wee - ee - ee, o - wim - o - weh.

mp

oo, hey, hey, ab-

f *mf*

oo, hey, hey, o-

mf

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wim - o - weh, o - wim - o - weh, o -

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

da - da - da - da - da - da,

wim - o - weh, o - wim - o - weh, o -

optional Soprano (falsetto)

uh, ab - ah - ah - ah,

wim - o - weh, o - wim - o - weh, o -

mf

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wim - o - weh, o - wim - o - weh, Hush, my dar - ling, don't fear, my dar - ling, the

wim - o - weh, o - wim - o - weh, bush! ahh, ahh,

da, *mp loco*

ab - ah - ah, hush! uhn uhn, uhn uhn,

wim - o - weh, o - wim - o - weh, hush! doom,

"The Lion Sleeps Tonight"

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li - on sleeps to - night. Hush, my dar - ling, don't fear my dar - ling, the li-on sleeps to-

p

ahh, ah ah ah ah

p

uhn uhn, uhnuhn, ah ah ab ab

p

doom, doom, ah ah ab ab

night, wee - ee - ee - ee ee - ee - ee - ee

ff

f *mf*

ah hey, hey, o - wim - o - web, o -

f *mf*

ab, hey, hey, o - wim - o - web, o -

f *mf*

ab, hey, hey, o - wim - o - web, o - wim - o - web, o - wim - o - web; o - wim - o - web, o -

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ee, o - wim - o - weh. wee

wim - o - weh, o - wim - o - web, o -

wim - o - weh, o - wim - o - web, o -

wim - o - weh, o - wim - o - web, o -

"The Lion Sleeps Tonight"

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ee - ee - ee - ee - ee, o-wim - o - weh.
wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh,
wim-o-weh, o-wim-o-weh, o - wim-o-weh, o - wim-o-weh, o-wim-o-weh,
wim-o-weh, o-wim-o-weh, o - wim-o-weh, o - wim-o-weh, o-wim-o-weh,

mf

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wee-ee-ee - ee - ee - ee - ee - ee, o-wim - o - web. wee-ee-ee - ee - ee.
wee-ee-ee - ee - ee - ee - ee - ee, o-wim - o - web.

ritard.

pp

ee - ee - ee - ee - ee, o - wim - o - weh.