

# Oh happy day!

Espirital Negro

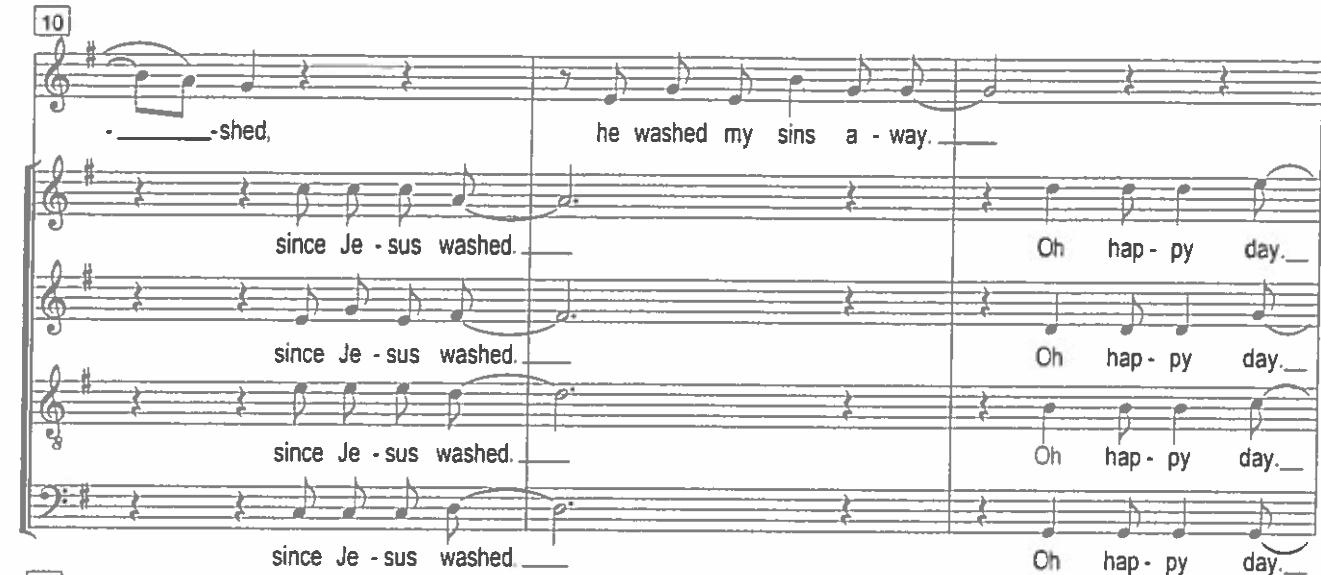
Arm: ROBERTO GRASSI

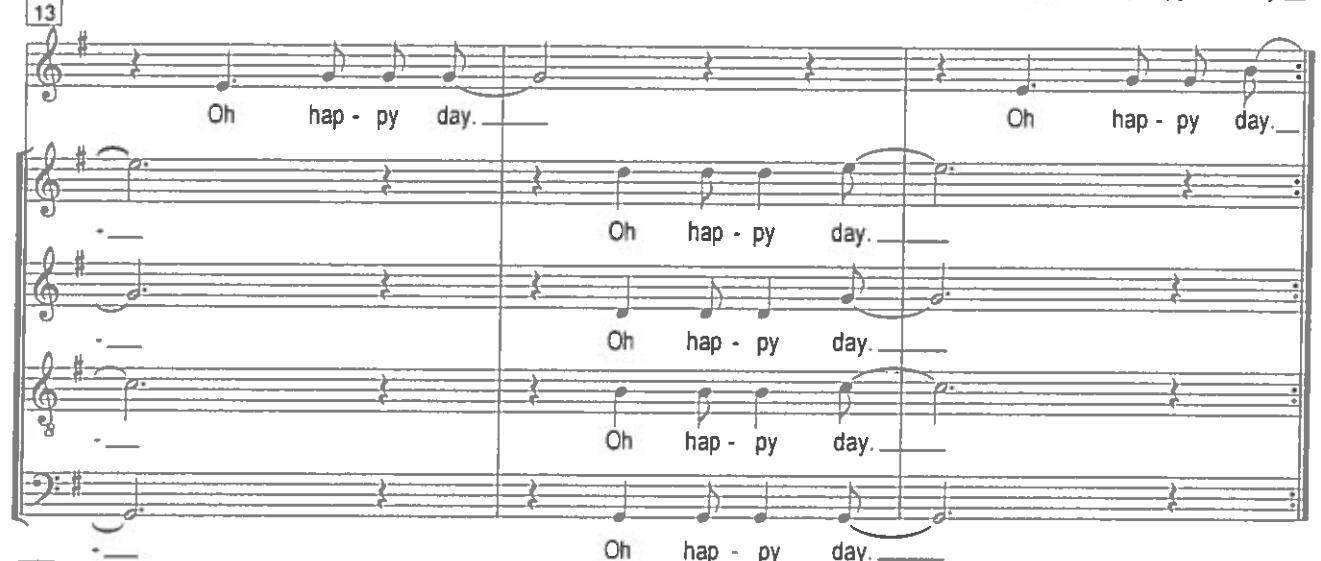
The musical score consists of three systems of music for a four-part choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and uses a key signature of one sharp. The vocal parts are as follows:

- Soprano (S):** Starts with "Oh hap - py day." (with a fermata over the last note), followed by "Since Je - sus wa - shed," and ends with "since Je - sus was\_".
- Alto (A):** Starts with "Oh hap - py day.", followed by "Since Je - sus washed," and ends with "since Je - sus washed,".
- Tenor (T):** Starts with "Oh hap - py day.", followed by "Since Je - sus washed," and ends with "since Je - sus washed,".
- Bass (B):** Starts with "Oh hap - py day.", followed by "Since Je - sus washed," and ends with "since Je - sus washed,".

Measure numbers 4, 7, and 8 are indicated at the beginning of each system respectively. The lyrics are written below the notes, and the vocal parts are separated by vertical bar lines.

OH HAPPY DAY! / Hoja: 2/3

10  


13  


16  


20

he thought me how to watch  
watch fight and pray, fight and pray.  
watch fight and pray, fight and pray.  
watch fight and pray, fight and pray.  
watch fight and pray, fight and pray.

24

how  
and he re - jo ces  
And he re - jo ces  
And he re - jo ces  
And he re - jo ces

29

e - very day, e - very day.  
e - very day, e - very day.  
e - very day, e - very day.  
e - very day, e - very day.